



Music Team Member Role Description

1. DPC Vision Statement

Darebin Presbyterian Church (DPC) exists *“to help people in the City of Darebin and beyond be deeply satisfied in knowing and serving Christ.”*

The role of the musician is to play their instrument (including the voices of singers) in such a way that God's people are able to genuinely express their satisfaction, delight, and enjoyment of Christ (1 Pet. 2:2, 9; 1 Cor. 10:31) as they sing songs to God, and to one another.

2. Key Outcomes

The goal of the musician is to see God's people:

- Worship God for who he is (Psalm 29:1-2; Psalm 96:7-9)
- Genuinely expressing their satisfaction, delight, and enjoyment of Christ (1 Pet. 2:2, 9; 1 Cor. 10:31)
- Experiencing God's Word dwelling in their hearts richly as they sing songs to one another (Col 3:16).
- Teaching and correcting one another as they sing songs to one another (Col. 3:16)
- Singing songs of thanks to God with hearts full of gratitude for what He has done (Eph. 5:20)

For this to happen we recognise that we need to have an attitude of humility and willingness to serve. This will also involve a desire to pursue undistracting excellence in our music – not that everything has to be perfect – so that we do what we can to not place obstacles in the way of seeing the above outcomes realised in the lives of God's people.

3. Specifics of Role

For us to achieve our desired outcomes, we ask music team leaders and members to commit to the following responsibilities:

- Practising songs before church, either during the week or on the weekend, so that when the band rehearsal happens on Sunday everyone has already learnt their part. The aim for the Sunday rehearsal is to run through, refine and set arrangements for each song, not to learn each song (unless a new song is being introduced)
- Arriving to church one hour before the service start time to be part of the music team prayers, assist with set up, and allow ample time to practice
- Notifying the music leader if you are going to be late (ongoing lateness – more than 5 minutes – limits our practice time, and therefore, limits the ability of the whole team to achieve our desired outcomes).
- Being committed to regular times of personal worship in which you read and reflect on God's Word, and seek after Him in prayer. This is so that the time of public worship on Sunday is just an overflow of your genuine times of private worship (This includes striving to understand the lyrics of the songs and how they relate to the overall purpose of the service).
- Actively listening to the other musicians throughout the rehearsal and service to pursue a unified, balanced sound.
- Actively seeking to improve, and eventually master, a whole range of skills on your instrument. By viewing the 'skill level' charts, musicians can gauge what new skills or techniques they can learn or explore during their week – so that they can

serve others with those new skills on Sunday. E.g. it is recommended that vocalists seek out some lessons so that they can expand their vocal techniques, and learn how to sing harmonies – this would not only be a blessing to the music team, but to all God's people! Also, please talk to the music coordinator if you're not sure how to keep improving your skill or what resources to use.

- Viewing music on Elvanto as needed and printing off music for practice when required. Using the music from the folders at church and returning it promptly so other musicians can use it in the future. Feel free to make notes on the music but not in such a way that it would distract others who are using it in the future.
- Treating your fellow musicians, and the music leader, with genuine care and respect – wherever possible, try to speak words that encourage one another.
- Respecting the role of the music team leader by listening to their directions with regard to the arrangement of the songs. Taking notes during practice where needed so that these arrangements aren't forgotten during the service.
- Respecting the church equipment – taking care with all the equipment because we know that it is costly to replace, and shows a respect for others hoping to use it when we take care of the church's stuff.
- Listen to Christian music at home to enrich your times of personal worship, to develop your appreciation of music, and to make suggestions to the Music Department Leader of possible new songs.

4. **Support and Accountability**

Each Sunday's Music Team is overseen by a Music Team Leader who – in consultation with the preacher and service leader – selects the songs, prepares arrangements for each song, considers the transitions between songs etc. They are also responsible for providing spiritual oversight of their teams, including praying with and for them, sharing God's word with them, and generally caring for them.

The Music Department Leader oversees all aspects of DPC's Music Ministry (including things such as rostering of teams, keeping the songs on Elvanto up to date, sourcing new songs, training music leaders and musicians etc.) – so contact them if you have any questions or concerns about your role as a music team member. The current Department Leader is Tim Cook.

Further, the Music Ministry comes under the banner of the Magnification Team which oversees all aspects of our Sunday service, so if you have broader questions or concerns you can also contact Adam Humphries (adam@darebinpc.com.au).

The following responsibilities apply to Music leaders in particular:

- Encourage and spur the musicians on with helpful and respectful words, constructive correction, with love and humility;
- Prayerfully and carefully plan the Sunday worship in advance, including entering chosen songs into Elvanto and communicating the plan to the team. Also, communicate any relevant information (themes, arrangements) to the PA/AV team and service leader;
- Lead by example by coming on time, and fully prepared, to Sunday rehearsals;
- Strive for diversity in songs over the course of a Term by using the song selection spreadsheet;
- Encourage musicians to pray with you as part of the rehearsal time;
- Seek unity, not perfection;
- Clearly and joyfully guide the congregation through the congregational singing component of the service (such as explaining why we sing, what we are singing about, and linking to other features and aspects of the services).